



METRÓPOLE

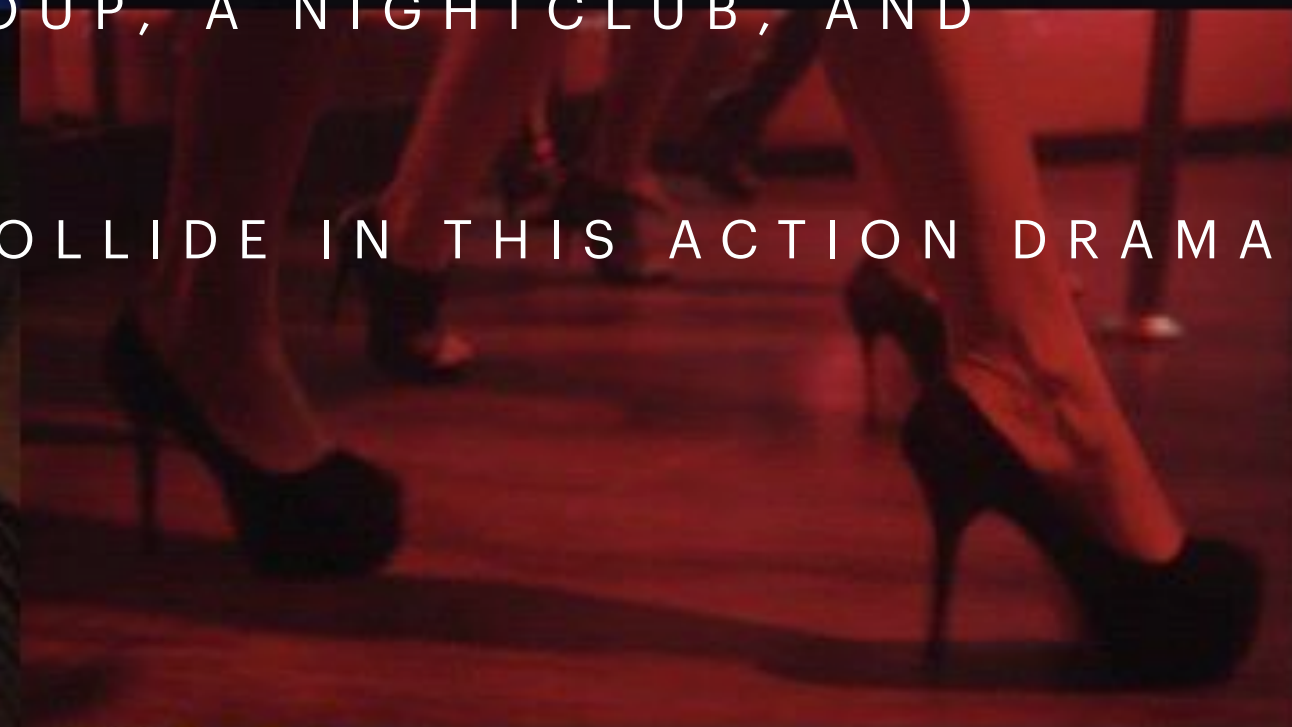
ABSOLUTE POWER CORRUPTS IN AN ABSOLUTE WAY.



NOTHING OF BEAUTY SURVIVES IN METROPOLIS.

A SPECIAL POLICE GROUP, A NIGHTCLUB, AND

A LAW FIRM INTERSECT AND COLLIDE IN THIS ACTION DRAMA.



CONCEPT

CONCEPT

THE CENTRAL PLOT INVOLVES THREE GROUPS: A SPECIAL POLICE GROUP, A NIGHTCLUB, AND A LAW FIRM, IN A COMPLEX NETWORK OF WOMEN TRAFFICKING, THE INTERNATIONAL MAFIA AND POLITICAL GAMES, CULMINATING IN DRASTIC AND EXCITING EVENTS, SUCH AS AN ARMED ASSAULT ON THE GERC TO FREE A DRUG DEALER, A HUNT FOR A PSYCHOPATHIC KILLER OR A DANGEROUS CLASH BETWEEN POWERFUL PEOPLE. NOBODY IS INNOCENT IN METROPOLIS. NOTHING OF BEAUTY SURVIVES IN THIS WORLD.

CONCEPT

ESCRITÓRIO 512

The powerful **512 Office**, specializing in clients with the purchasing power that makes them immune to unfavorable sentences. In this office, the ends really do justify, and pay, for any means.

CONCEPT

GERC

GERC - Experimental Group of Repression and Containment, a special police force assigned to make the quick and accurate actions needed in a large city.

CONCEPT

H O T S H A P E

The **Hot Shape** nightclub and its prostitutes, dancing on the fine line between control and submission, engulfed in an underworld of fetishes, secrets and crimes.

PREMISE

PREMISE

Power. Be it sex, money or authority, power permeates our lives and defines human relationships. Indicated for the adult public, Metropolis is an invitation to voyeurism and reflection on how power affects life in a great city. At the same time that it interweaves different plots, Metropolis will cross the lives of characters belonging to different realities, showing how the facets of power can unite distinct people who would never imagine having something in common.

ABOUT THE SERIES

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Structurally, each Metropolis season has an isolated narrative, dramatic arcs resolved in the season itself, allowing for new arcs and characters in subsequent seasons. The episodes have strong hooks distributed between them, designed to engage the viewer in the narrative and encourage binge-watching. The subplots of each character fit them into the main plot: the slow but accurate dominance of the Russian mafia over the Metropolis.

ABOUT THE SERIES

The closer the **GERC** enforcers get to arresting a corrupt authority or eliminate a women trafficking scheme ,
the closer they are to being dismantled by the city's powerful enemies.



ABOUT THE SERIES

Every case won by **512 Office** lawyers involves them more in corruption and immorality.



A woman with long dark hair, wearing a red dress, is looking through a window with vertical bars. The scene is dimly lit with a strong red glow, suggesting a dramatic or intense atmosphere. The woman's expression is serious and contemplative.

ABOUT THE SERIES

With every client that the Hot Shape girls attend, the closer they are to cross the line where they will not have anymore control over their lives. At the end of the season, the spectator is rewarded with dramatic forceful and stimulating endings.

TARGET AUDIENCE

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Indicated for an adult audience, Metropolis will be an invitation to the voyeurism and the reflection on what is the life in a great city. Weekly Series, 52 min, male target audience from 20 to 60, cable TV (HBO, FOX, SONY, WARNER) - On demand - DvD - Regular Broadcast Television and Internet.



EPISODES



EPISODES

PILOT EPISODE

The GERC, Experimental Group of Repression and Containment faces its greatest test to date: capturing a psychopathic killer who is making victims in the Metropolis. Detective Carlos Medeiros returns from an operation plagued by debilitating memories. 512 Office looks for evidence that has been stolen from a lawsuit and uses tricks to win at any cost: while the charming Dr. Airton seduces women for information, Dr. Gilberto eloquently defends the suit. The dancers of the Hot Shape Nightclub live their tough "easy-life": Virginia, defending herself from a dangerous client, Carol is kidnapped by Ronaldo, the violent father of her daughter.

EPISODE 02: A NEW DAY IN THE METROPOLIS

Carol escapes Ronaldo and seeks help. Dr. Gilberto receives an irrefutable proposal from the Matias and Associados office. The Gerc goes to capture Estela, suspected of being the of the “torch killer”, but can only arrest her with the help of Carlos, who is reinstated to the group. The dancer Virginia is captured by the real killer. In captivity, she finds the victim of the pilot still alive and plots a bold plan to free them both. In his endless research into the mysterious past of his family, Carlos finds Carol, harassed at the police station by other police officers. He captures and arrests Ronaldo. The action approaches Carol, but it seems that Janaina, his first wife, will not accept the relationship very well.

EPISODE 03: SEX, CLOSET AND PIERCINGS

The Gerc is charged with a new case, linked to the disappearance of transsexuals. Gilberto invites Carlos to go to the Hot Shape Nightclub. At the club, Carlos searches for information about the new case with Valtinho, when he sees Carol talking to a client and loses his temper , discovering what she does for a living. Virginia plots a dangerous assault on a millionaire client of the Red Room. Gilberto thinks about the proposal of the competing Office. On leaving the nightclub, Carlos sees Gabriela in trouble, investigating the case alone. The two find out that transsexuals are receiving a nose piercing before disappearing.

Humberto has a secret gay lover Antony, boyfriend of Valtinho.

EPISODE 04: THE GERC ASSAULT

Virginia plans to hunt down the “torch killer”. Antony blackmails Humberto with a recording of one of their sexual encounters, telling Humberto he needs to kill one person. Carlos starts investigating the Hot Shape nightclub. Renata decides to defend Ronaldo and Gilberto criticizes the decision. He takes drugs and ends his long-term engagement, leaving her for Hot Shape dancer Denise. Dr. Airton is caught with Raquel by Frederico, who threatens him, but soon after is found dead. Ronaldo is found not guilty and the fragility of justice affects the relationship between Carlos and Carol. In a bar, Carlos tells Gabriela about the involvement of the Russian Mafia in the disappearance of his family. The Russian Mafia assaults the Gerc, freeing Tesora and wounding Sandra. Tesora decides to take revenge on Carlos.

EPISODE 05: DEFENSE IS FOR THE WEAK

The presenter Marreta satirizes the Gerc for the assault it suffered. Dr. Renan summons Humberto and hands him the case of a pension fraudster's gang. Raquel proposes to clear Airton in exchange for his love. Gilberto advises him to accept. The gang is arrested by Gerc, but Renata forces Gilberto to clear them in court and this affects his friendship with Carlos. Carlos looks for the mysterious Walter for information on his personal quest to find out what happened to his family. Virginia buys a hunting knife for her revenge. Carlos threatens Ronaldo to protect Carol. Gilberto is praised by Conrado Matias for his defense. Carol takes interest in the red room. Carlos is kidnapped by Tesora.

EPISODE 06: RED ROOMS

Simone, owner of Hot Shape, asks that Marreta turn a blind eye to the press of the nightclub in exchange for sexual favors. Sandra, Carol and Gabriela realize that Carlos has disappeared. Humberto asks them to release him in secrecy, to do whatever it takes. The trio of women will find clues that lead them to Walter. Carol asks Gilberto for help, who gives her money and indicates a group of mercenaries. Carlos enters a psychological game with Tesora and discovers information about Janaina. Virginia tortures Estela in jail for information on the real killer. Carlos is released and Tesora dies. Antony presses Humberto about the murder. Janaina appears to Carlos and reveals that she is dead.

EPISODE 07: IRREVOCABLE DECISIONS

Renata loses an important client and this ruins her relationship with Gilberto. Simone decides to put dancer Denise in her place at the club. Rachel sees Airton seducing a woman and takes revenge, simulating an assault and accusing him. Carlos gets drunk and goes through a personal crisis. Sandra shakes him out of it, making him go back to work. Gabriela investigates Humberto and discovers his connection with Antony. Gilberto receives a final proposal from Conrado and leaves 512 Office. Virgínia finds the killer and kills him, but Sandra takes the fall. Carlos finds Antony with the help of Carol and tortures him in search of answers. He tells him that Carol already has a nose piercing too, but gives him a name. Carol has her initiation to the red room.

EPISODE 08: PLEASURE, CORRUPTION!

Renata forbids office lawyers to help Airton. Carlos asks Gabriela to investigate the name given by Antony. Pressed by Antony, Humberto forbids any action of the Gerc. Carlos, with the investigation of Gabriela, goes after the assassin of Janaína, but is captured. Gilberto defends a decisive case in his new office, but is fired soon after, discovering that Denise seduced him to the control of Conrado. He vows revenge to all. Gerc goes to meet Carlos and undoes a trafficking scheme. Janaina's killer is arrested. Carol is trafficked by the Russian Mafia. Humberto kills Janaína's murderer. The Gerc is shut down by orders from high up. Carlos leaves the force in search for the head of the Russian Mafia.

A romantic couple is shown in a close embrace, nearly kissing. The man, on the right, has long dark hair and a beard, and is shirtless. The woman, on the left, has long dark hair and is wearing a dark top. They are positioned in front of a window that looks out onto a dark night sky with some distant lights. The room is dimly lit, with a warm glow from a lamp on the right and a small red vase on a table in the bottom left corner. The overall mood is intimate and romantic.

CHARACTERS

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GERC- EXPERIMENTAL GROUP OF REPRESSION AND CONTAINMENT

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Dr. Renan

(Leonardo Medeiros)

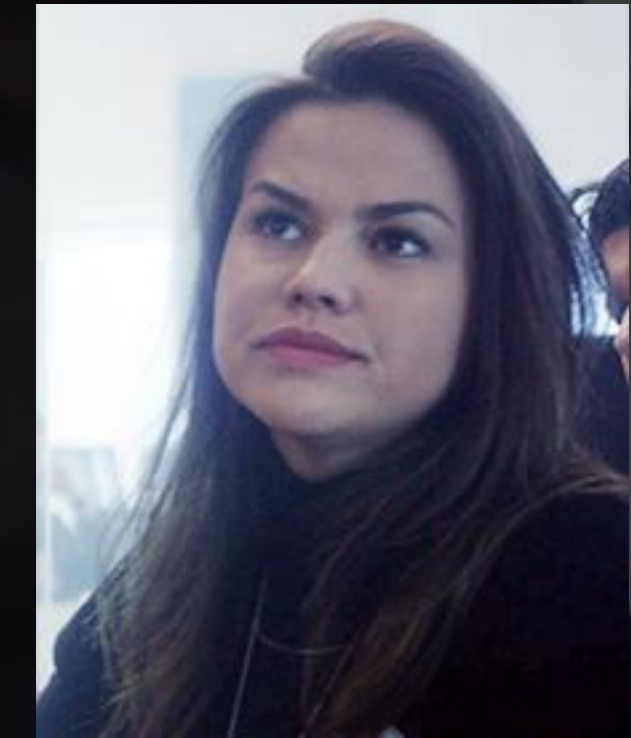
Head of the GERC, responds directly to the Secretary of Public Security, an icon within the Government, a face of few friends.



Commissary Humberto

(Emmilio Moreira)

Experienced investigator. From a traditional family of the Paraíba Valley, he is a man pressed between a glorious past and the reality of the present. He is the heart of the group. He is an extremely spiteful, in the closet gay, homophobic person. A good professional, but in his moments of weakness he melts, revealing his turbulent past and resistance in reviewing it.



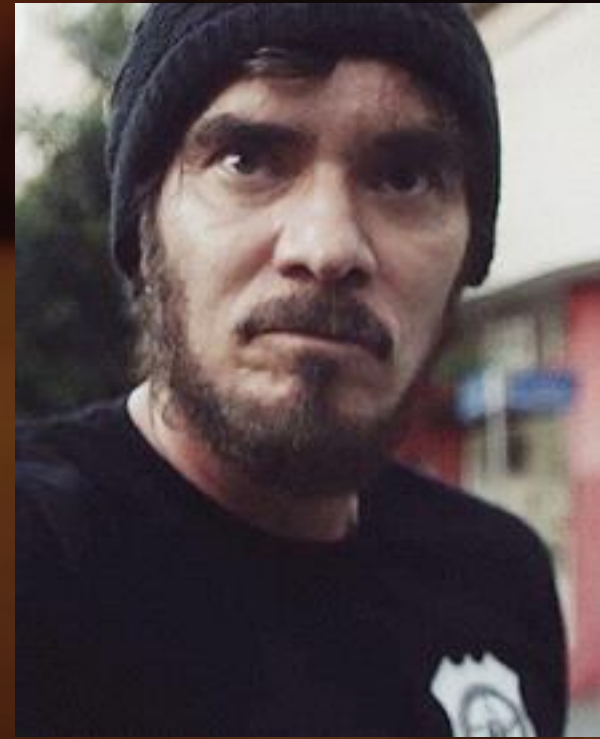
Detective Sandra

(Laryssa Dias)

Detective of Police. She's the team advisor. She has a very strong personal drama, her mother has Alzheimer, which makes her life more difficult, leaving her on the tightrope between the Police and the Family. Married, but she does not love her husband, she does not want to have a child because there is no time left. Divide your time between the police and your mother's care. A single daughter, she is very pressured to leave her mother alone with a nurse or with her husband. The relationship with police colleagues is more professional than personal.

CHARACTERS

GERC- EXPERIMENTAL GROUP OF REPRESSION AND CONTAINMENT



Detective Carlos
(Warney Paulo)

Ex-military with training and combat experience, a very intelligent policeman, not intimidated by any type of situation or person. He is the team's strong arm. His personal life is devastated, his girlfriend has just left him, he does not show his feelings, deep down is a romantic, is not ambitious, is fair, honest, but can turn into an animal when he is instigated.



Detective Trainee Gabriela Montovani
(Caroline Marie)

Rookie early in her career, daughter of a policeman she never knew. She is extremely focused on building a career in the police, always struggling against career mysoginism. She's the team's wild card. Intelligent, quick and ironic, solves problems, is very matter-of-fact, will see in Carlos a father figure.



Detective Jurandir
(João Miller)

Consultant at DHPP, a specialist in heinous crimes. From a family of Jewish tradition, he spent years studying criminal minds around the world. He has a very strong work ethic, a sharp mind and a secret that haunts you. Causes your insomnia.

CHARACTERS

HOT SHAPE CLUB



CHARACTERS

HOT SHAPE CLUB



Simone

(Viétia Zangrandi)

Manager of the nightclub. She is a woman hardened by life surrounded by misery and crime. In the nightclub, she is the "man in charge", a tough woman, who only gives some stewardship to Virginia, with whom she has a long running affair. Simone is strong, angry and feared by the girls, is a woman involved with dangerous people, uses the girls to get into powerful places.



Luciana / Denise for her Clients

(Pamela Otero)

The one who has fun with her men. She is intelligent, knows how to seduce and is quite charming. Faithful friend of Carol, seems to like Gilberto but she is not what she seems.



Virginia Pontes/ Vick for clients

(Alessandra Vensansi)

Experienced and talented escort. Very beautiful and sensual, some say she was born for this craft. She is the alpha female of the bunch. Virginia does not care about anyone but herself and loves to take advantage of customers, always pretending to be good. She is the fittest to survive in the Metropolis.

CHARACTERS

HOT SHAPE CLUB



Carol Souza / Nicole for clients

(Luiza Tiso)

Innocent, a girl with a good heart, lost in a world that she does not understand. She has a small daughter and does whatever it takes to give her a decent education. She hates what she does and suffers because she can not tell the truth, but her love for her daughter gives her the strength she needs to get through it.



Waltinho

(Julio Silvério)

Skillful choreographer, the comic side of the series, a fun gay man, a great professional, hated by some and wanted by others. When inspired, has the power to turn girls into stars, he is also Antony's boyfriend.



Cesar / Drug Dealer

(Julio Rocha)

High society gets involved in this world trying to take advantage and continue its illicit business. Will be seduced by Virginia / Vick to give a blow to Rodrigues, who will be discovered. After that, he will be Rodrigues' slave and do everything the billionaire asks for, and he is very well paid for it.



RODRIGUES

(Tamaturgo Ferreira)

An eccentric millionaire who uses Virginia's special services with greed.

CHARACTERS

HOT SHAPE CLUB - ADDITIONAL CHARACTERS



BARTENDER

(Esdras de Lucia)



VIRGÍNIA'S CLIENT

(Jairo Spaddari)



CAROL EX HUSBAND

(Miguel Rodrigues)



SHEILA

(Renata Bardazzi)



DANCER

(Renata Wilke)



DANCER

(Vanessa Reichert)

CHARACTERS

512 OFFICE



CHARACTERS

512 OFFICE



Renata Ferraz

(Gabrielle Lopez)

Daughter and granddaughter of important São Paulo lawyers, knows every corner of the profession, besides having a natural talent for the easy way out of a situation. She is not a brilliant lawyer, but she dominates the game. She is the team's brain. Arrogant, bossy, she loves power, her greatest pleasure is to be rich. She likes to humiliate people, mainly her opponents. Unscrupulous, does everything it takes to win, will hurt anyone in her way.



Gilberto Mascarenhas

(Olivetti Herrera)

The most experienced lawyer in the firm. He has been an employee of the father of Renata Ferraz and is above all the man of confidence of the owner of the firm. The captain of the team. Charming, always good-humored, womanizer and consumer of illicit substances that are usually provided by his friend, Detective Carlos. Gilberto likes power, is egocentric, a bon vivant, intelligent and hates losing, rich, eccentric, sometimes likes to do the opposite of what people expect.



Airton Santana

(Roberto Nardocci)

Competent lawyer coming from the middle class, skilled in closing deals out of court. Charming and good at talking, he is an expert at gaining confidence. He is the team's enabler, athletic and cool, wears designer and modern clothing to further complement his heart-stopping stereotype. He has a hero complex, and can't stand to see people being mistreated.

CHARACTERS

512 OFFICE



Gustavo Pinto
(Ricardo Ciciliano)

A young nerdy lawyer, knows all the laws by heart. He is crazy about the trainee Flavia, and is Always asking for advice on women to Gilberto, hoping to one day be like his colleague.



Flavia Siqueira
(Luitha Miraglia)

Talented office trainee, has not yet learned the tricks of the trade. From a simple family, intelligent and ambitious.

CHARACTERS

512 OFFICE - ADDITIONAL CHARACTERS



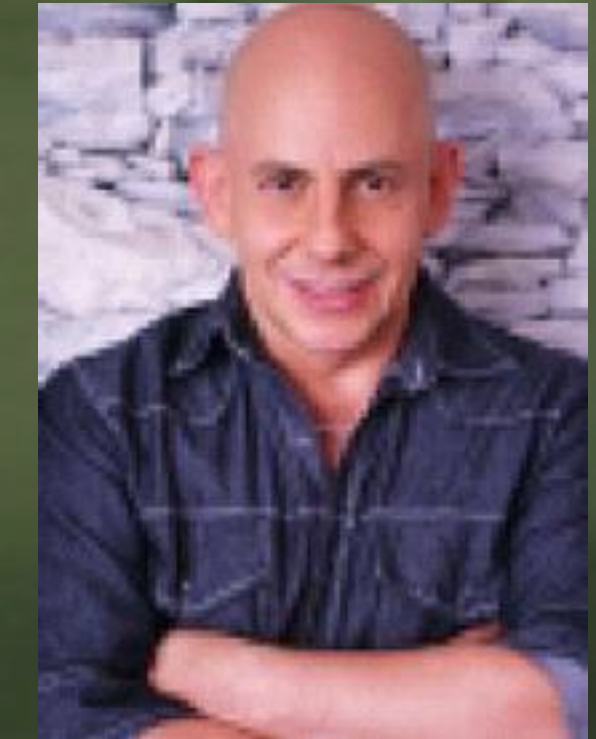
JUIZA

Maria Helen



SANDRO

Augusto dos Santos



DR. FREDERICO

Fabio Saltini



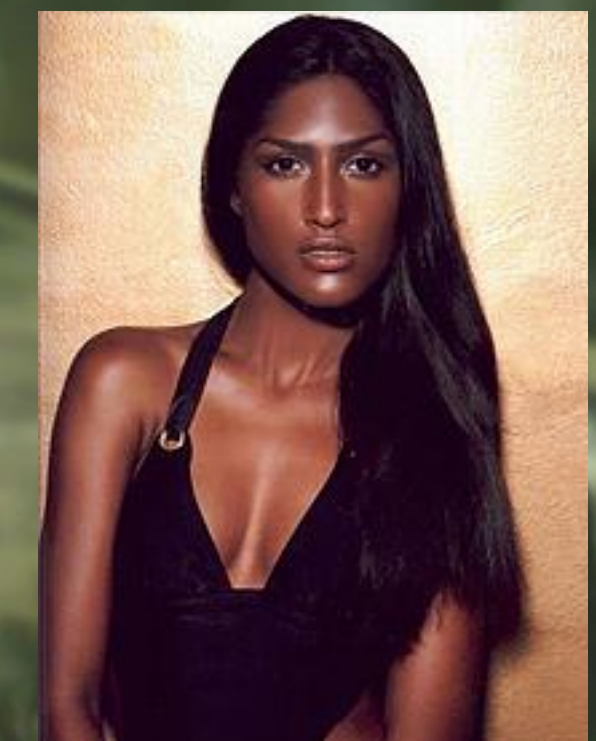
CLIENTE DR. GILBERTO

JF. Ornelas



CLIENTE DR. FREDERICO

Marco Seebers



JESSICA

Clara Rocha

CHARACTERS

OTHER CHARACTERS

OTHER CHARACTERS



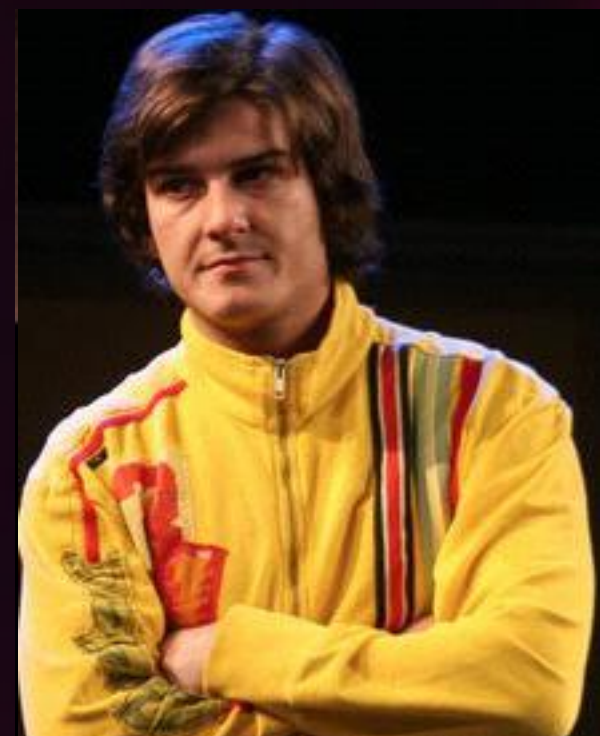
ESTELA

Carolina Sudati



JULIO

Evandro Cavalcante



DELIVERYMAN

Marco Barreto



MONICA

Anna Flavia Galvão



NAVARRO

Clovis Torres



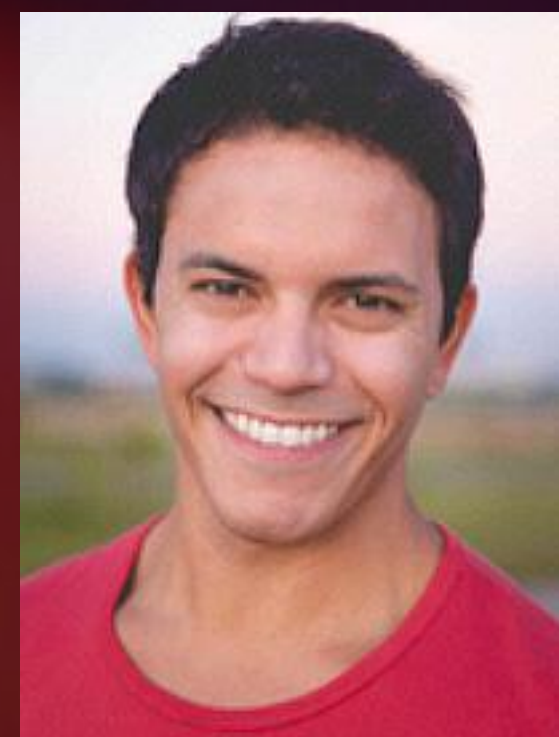
VICTIM 2

Andréia Ulserheimer



TESOURA

Tico Barreto



VITOR

Fernando Bittencourt



RAQUEL

Renata Sarmiento



MARRETA PRESENTER

Carlos Miola



D. SONIA

Iná de Carvalho



NEWS REPORTER

Renata de Paula

OTHER CHARACTERS

OUTROS PERSONAGENS

Conrado Mathias – 50 anos

Millionaire, owner of the mega law firm "Mathias e Associados". He has a plan to overthrow "512 Office" and be the largest in the Metropolis.

Walter Lima – 60 anos

A powerful person who knows all the big and medium fish, will help Carlos find his man and of course, will ask for something in return.

César – 40 anos

A dangerous drug dealer who engages in illicit business with Virginia.

Antony – 33 anos

Valtinho's boyfriend, involved in some way with the Russian mafia, will blackmail Humberto.

Navarro

The go-to man for everything in the series, the man who gets what you want, for a price.

Raquel - 28 anos

Wife of Dr. Frederico, upper-class woman who knows what she wants. She has an affair with Airtón and becomes obsessed with him.

Joaquim

Son of the head of the Russian mob, sent to Brazil to open the Market and stay out of trouble. He is the punching bag of the series, always involved in way over his head.

The tattooed Man

Psychopathic murderer, Estela's brother, when he decides to make Virginia his next victim, he will meet his match

An aerial, top-down view of a city street at night. The street is illuminated by streetlights, and the word "METROPOLIS" is painted in large, white, block letters across the road. A bus stop shelter is visible on the left side of the road, with the word "ÔNIBUS" written on its side. Several cars are parked or driving on the street. The overall scene is dark, with the streetlights providing the primary illumination.

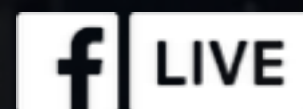
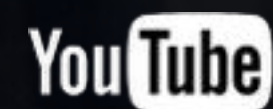
METROPOLIS TRANSMEDIA

METROPOLIS TRANSMEDIA

As a way to expand the fictional universe of the series, build a multiplatform audience and consequently strengthen the intellectual property of the series, some transmedia actions have already been drawn since the beginning of the project. We will have massive use of digital and immersive media to foster a fan base before even the series goes to the air. Among the planned strategies we have:

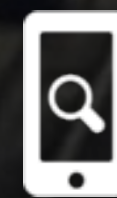
Metropolis / Marreta News Program

Sensational news program with relevant news about the universe of the series with Presenter Marreta. The program will be shown live on Facebook and YouTube channels in an innovative way.



Unauthorized guide to Metropolis

We will have a mobile application and also a booklet, a guide containing personalized tips from characters about places and unusual experiences to do in Metropolis. What tips will you follow, the ones from Virginia, Renato or Carlos?



Self-defense course and Survival in the Metropolis

We will do an immersion experience, where participants will be invited to take part in a training on self-defense techniques and survival with the technical coach and consultant of tactical police actions of the series: Prof. PAULO BILYNSKYJ.





TEAM



CREATOR, WRITER, DIRECTOR, AND EXECUTIVE PRODUCER

MIGUEL RODRIGUES

Miguel Rodrigues is a TV and Cinema director. He was part of Wolf Maia's core on TV Globo for several years beginning as assistant director and later acting as director in soap operas like "Kubanacan" (2003/2004) by Carlos Lombardi; "Senhora do destino" (2004/2005) and "duas caras" (2007/2008) by Aguinaldo Silva and "Cobras e Lagartos" (2006) by João Emanuel Carneiro. Still under Wolf Maia acted as director in the series "Na forma da lei" by Antonio Calmon, which was nominated for an International Emmy in 2011 as the best drama series, competing with series from NHK (Japanese), Canal + (French) and BBC (English). Parallel to his work at Rede Globo, he directed more than 15 short films and won several festivals and campaigns for brands such as Zaffari, Microsoft, Diniz Optics, Ipanema Coffee, Liquid, Sap, Intra Links among others.

His latest film Dudu and the Skin Colored pencil is turning into a TV series.



EXECUTIVE PRODUCER

LEANDRA AIEEDO

Leandra has produced more than 40 films among them publicity works, short films, feature films, webseries and TV series.

More than 8 years as an executive producer at Take a Take Films Leandra has conceptualized together with the artistic team works of success and great impact, like the educational TV series "Dudu the Series" and the police series "Metrópole", among other works Awarded are the short film Sorria Você Está Morto - Co Production - Direction Marcelo Caldas - 2009, short film O Silêncio Não Está Morto, Querida Vó Helena - Co Production - Direction William Costa Lima 2014 and the short film Desencanto - Direction Hamilton Rosa - 2015.

WRITER, CO-PRODUCER, AND TRANSMEDIA PRODUCER

RODRIGO HURTADO

Rodrigo Hurtado has been working for more than 14 years in the entertainment and advertising industries with the creation of entertainment and immersive content for multiple platforms: Cinema, TV, Virtual Reality, Game, Internet, among others. Has developed series projects, films, documentaries and transmedia projects for brands such as Netflix, Spotify, Unilever, Samsung and Google. He specializes in Entertainment Production and Screenwriting at UCLA - Los Angeles and New York Film Academy. Is a futurist and passionate about sci-fi and lives guided by curiosity. He believes that Story Design and New Technologies should walk hand in hand when building relevant experiences that challenge the status quo in the entertainment and media industries. He is an award-winning screenwriter for the International Screenwriters Association. As a highlight, one of the projects that he directed had the innovation of creating 100,000 trailers for an original series, using programmatic and generative technology to create and distribute them. He is also responsible for producing the first Brazilian documentary for Spotify Brasil with Gabriel o Pensador. He is a member of the international association of science fiction and fantasy authors - SFWA and also author of the series Replace that is about a future humanity, with human mutations and alien life.



PHOTOGRAPHY DIRECTOR

LEO KAWABE

Leonardo Kawabe was born in São Paulo, Brazil, developed a taste for the audiovisual world influenced by his father cameraman and photographer. At the age of 12, he had already realized his first vídeo editings, na initial step in the choice of the professional path he would come to tread. At age 19, he moved to the city of Tokyo, Japan, starting his career as a photographer and cinematographer especially in the segment of fashion and creative industry. Years later, he moved from Tokyo to Los Angeles, USA, where he spent two years deepening his studies in Photography and professional performance. Returning to Japan, he had the privilege of working with renowned directors of the advertising industry, acting in national and international projects.

Currently, living in São Paulo, he is fully dedicated to the Photography Department both abroad and in Brazil. Fluent in Portuguese, English and Japanese, he executed publicity works abroad as Director of Photography for companies such as NISSAN (GTR), TOYOTA LEXUS (LFA), PANASONIC LUMIX, NIKE, MIZUNO, ADIDAS, OXY, KIRIN, PEACH JOHN, LUSH, among others. Recently he has executed publicity works in Brazil for FIAT, BRAHMA (Ambev), NÍVEA, C & A, JOHNSON & JOHNSON, ETNA, WALMART, GUARANÁ ANTARCTICA, YPIOCA, PUMA, DISCOVERY CHANNEL, among others. With extensive experience in the audiovisual segment, he worked with a large variety of the most modern cameras and equipment on the world market. An immense passion for creativity in itself, makes him devoted to tell stories through art,doing what he loves most.



TACTICAL CONSULTING

PAULO BILYNSKYJ

Police investigator at the 51st Homicide division of the State Department of Homicide and Personal Protection (DHPP/SP). Recent cases under his supervision: Sophia Kissajikian, Ezra (South Africa). P6s graduated in Criminology, Criminal Policy and Public Safety.

Specialist in modern techniques of armed combat, in Operational weapons use, confined combat (CQB), tactical entrances and firing.

Shooter certified by the Brazilian Army, with courses of specialization in the area of Special Operations, in particular offensive shooting, less lethal weapons and international trends (Italy, Slovenia and the United States) in high-risk operations. Teacher of Legal Medicine, Administrative Law and Organic Law of the Civil Police in the course for Police Careers and Delegate of Polfcia FMB-Flavia Monteiro de Barros. Training by Colegio Militar (Curitiba/PR).



WRITERS

MIGUEL RODRIGUES

RODRIGO HURTADO

JAMES SALINAS

CHRISTIANO ARO



Take a Take Films, was born from the desire to explore new narrative possibilities, approaches to technology, both in production and content placement. Founded in 2008, Take a Take Films is a creative producer who believes in the collective. We unite different ideas, narratives and technological approaches to guarantee quality to each project, as well as the possibility of creating innovative ways of thinking and producing.

Between feature and short films, documentaries, TV shows and reality shows, telefilms, series and web series, there remains the desire to explore new narrative possibilities, new approaches to production and technologies, both in production and content placement.

With great creativity, we produce original content. There were 16 short, 06 pilots, 80 episodes on the web, (Descarga Elétrica, Wizstar, Conjugados, Ex-Gay Existe e Cinema na Veia) . In total there were more than 150 films, in addition to developing content for edicts such as series, feature films and documentaries. Our Creative Nucleus of TV and Cinema, has writers, directors, producers and actors working on some projects that make up our portfolio of works available to the market.

Our artistic director, Miguel Rodrigues, directed several novels on TV Globo; Series, web series, short films and feature films, being nominated for International Emmy for his work on the series "Na forma da lei"



ESTIMATED INVESTMENT BUDGET PER EPISODE

US\$ 200.000,00

CONTACTS



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